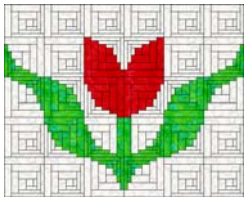


Quilting à la Carte provides an opportunity to “do your own thing”. From the menu, select the projects you would like to do and/or techniques you would like to learn during the five days we spend together. **Your choices, IN WRITING (email, fax or snailmail), should reach me before June 1, 2004 so that I am able to organize your custom “course of study” and communicate with you about additional supplies you may need for specific projects. I would be delighted to discuss your options with you on the phone, but your final choices need to be in writing.**

The menu includes choices for all levels - the novice through the advanced. If there is something you would like to do that is not listed, please contact me (well in advance) about including it.



This year's special focus is curved log cabins. On the first day I will make a computer generated presentation and invite interested participants to experiment with graph paper and special grids. This

may lead to a project or more during the remaining days of the session.

A computer and printer will be available for custom designing and drafting. It will also be available for anyone wishing to learn the basics of “*Microsoft Office for Quilters*”. If you have access to a laptop computer that you can have with you, please bring it along.

If you need any help or advice with any of your “works in progress”, bring them along. You may choose to spend a significant amount of time working on them, or just a little time discussing them.

Please bring along projects that you have done over the past year for a *Show and Share*.

Basic Quilting Supplies

Sewing machine - cleaned and oiled
Sewing machine manual - just in case
Extra needles for your machine
Thread - plenty of a neutral colour
Bobbins (5 or more) filled with the same colour
Basic sewing supplies (seam ripper, pins, scissors, etc)
Cutting equipment
Sewing shears - sharp
Rotary cutter and board

Acrylic rulers and squares
Two yards of thermalam or a **white** flannel
to be used as your design wall
Ironing pad/board and iron (optional – but helpful)
Extension cord and/or power bar
Masking tape or clear hockey tape
Graph paper
Pens and pencils
Coloured pencils (optional)
Patterns and/or books from which you wish to work.
Show and Share items

Basic Fabric Supplies

The fabric listed here covers many of the projects and any experimenting you may wish to do. The fabric you need depends upon the project(s) you select. Generally speaking, you should have with you as much good quality pre-washed 100% cotton fabric as possible. You need a good palette of fabrics from which to choose. Therefore, include a good selection of lights, mediums and darks. Prints and solids are both great – don't forget prints that are almost solid (sometimes called solid prints) and certainly don't forget the wonderful large prints. You will need one-yard pieces (larger is fine). For background and border possibilities, have some 2 to 3 yard pieces. It is essential that you have a good selection. Don't be too concerned about coordinating the fabric perfectly – of most importance is that you have a variety of values – that is light, medium and dark available. I am not suggesting that you go out and purchase all new fabric. By all means bring along fabric that you already have – even that fabric you thought was so wonderful several years ago and now no longer like. “Uglies” work well too. Include only good quality fabric!

We will make plans to visit a quilt shop or two on Monday or Tuesday after class. By then we will have determined what fabric you will need to round out your “stash” in reference to your chosen projects.

On Sunday, August 22 there will be a social and orientation planned. More about that next Spring.

Any questions - drop me a line or give me a call:

Kathy Bissett
109 Thorndale Place Phone: (519) 747-1275
Waterloo, Ontario Fax: (519) 747-9056
N2L 5Y8 Canada
info@kathleenbissett.com



Quilting à la Carte

with

Kathy Bissett

August 23 - 27, 2004

Country Owl Studio

Brandon, Vermont

Quilting à la Carte Menu

The Basics

Learn the basics of quick machine piecing by choosing one of the options in this section. Each option will give you the opportunity to become familiar and comfortable with the quick techniques of quiltmaking.

Resource Samples

Make small samples of each technique and assemble them in a file for future reference.

Calendar Sampler

Construct and assemble twelve blocks symbolizing the months of the year. Each block (there will be choices) will give you the opportunity to become familiar and comfortable with quick quiltmaking techniques.

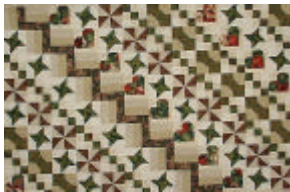
Greeting Cards

Make small samples of each technique create greeting card samples. Kits available.



Sampler Quilt

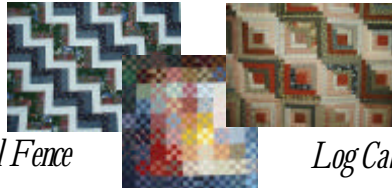
Assemble your samples in the form of blocks that will come together in a charming quilt. You will be learning (or reviewing) quick cutting and machine piecing techniques while constructing a variety of “building blocks”. You will make at least six different types of blocks.



Block by Block

Basic Quick Quilts

Spend your time constructing one or more of the traditional quilts (or their variations) while learning the basic quick quilting techniques. Choices include the Rail Fence, Log Cabin, Nine-Patch and their variations.



Rail Fence

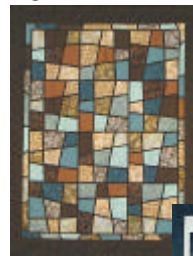
Nine-Patch

Log Cabin

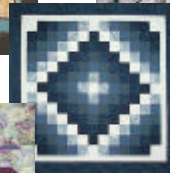
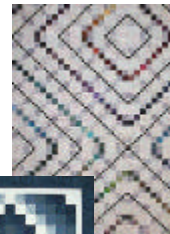
More Quick Quilts

These quilts offer a little more challenge and are great fun to create.

Magic Tiles



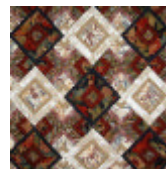
Custom Four-Patch (MEH Inspired)



*Sunshine
&
Shadow*



*Ribbons
(MEH Design)*



*Hidden Wells
(MEH Design)*

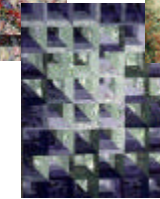
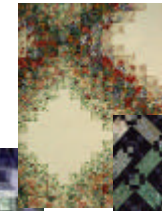
Quick Quilts Play with Colour

Using your quick techniques construct quilts that go beyond the basics. Have some fun with quilts that incorporate a “colourwash” approach.

Garden Delight Detail



Colourwash Irish Chain (Heatherworks Design)



Strata-Variou



*Jacob's Soul Dance
(Heatherworks Design)*

Design Custom Quilts

Basics of Colourwash Quilting approach of



Computers for Quilters

Learn the basics of a quilting, photography, stitchery and/or garment making program.

Quilts in Progress

If you need any help or advice with any of your “works in progress” bring them along. You may choose to spend a significant amount of time working on them, or just a little time discussing them.